

Summer Work: English 10 Honors: The Year of Living Accurately

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Google Classroom: Summer

Join code: igj076x

Welcome to the Year of **Living Accurately**! Sophomore year is a time of extreme growth both physically, emotionally and intellectually. It is when you look at the larger world and find yourself within it, and therefore there is a LOT to examine and to reflect upon. Our characters are powerful, heroic, flawed, curious, loyal, foolish and determined. Accordingly, this is also the year where you learn to examine your OWN work, reflect on your answers, grow in your responses and accept responsibility for your choices. Many of your grades will be assessed not only on WHAT you say but HOW you say it and the FORMAT in which you present it. Are you ready?

Sophomore Preparedness Checklist: I agree to the following:

- Allow time for careful reading and annotating of my texts.
- Be responsible for preparing the materials ahead of the class period.
- Accept that writing is ALSO editing, spell-checking, proofing and rewriting.
- Own my brain. Brain work is thinking, speaking, sharing, examining, being curious.
- An honors student is a definition, a state of mind, and an OPTION. I CHOSE this class therefore it is a requirement to present my whole self.
- Accept that I am here to learn, and being wrong is part of the process, therefore I will take risks in thinking deeply, being reflective, and speaking confidently in class. "Fail UP!"
- Learn how to ask the right questions for clarification and improvement. An honors student understands the difference between asking for further information and asking because I didn't look MYSELF for the answer in the first place.
- There is no room for silence in Honors. Speaking assignments make up 40% of the semester grade.
- No whining. This will result in a loss of points in participation and could affect your final score.

Summer Assignment:

- 1) TASK ONE: **CHOOSE and Purchase Your Text**: There are a few novels from which to choose for Summer Reading. Please see the back of this paper for your choices.
We will be grouping into Literature Circles, so you are encouraged to read the same text as your friends, but you may also be daring and go your own way. The texts may be purchased at most bookstores and on-line. Used bookstores are inexpensive, and Amazon.com often carries used copies as well. The Glendora Barnes and Noble may already have your book or can order it for you with a few days' notice.
- 2) TASK TWO: **Join Google Classroom**. The join code is above.
- 3) TASK THREE: **Read and Mark Text**: (Examples of how to do this section can be found in Google Classroom)
 - a. On the inside front cover, carefully write two headings: *Characters* and *Symbols*.
 - b. On the inside back cover, carefully write two headings: *Themes/Motifs* and *Questions to Ponder/Deep Thoughts*.
 - c. Mark up the text as you do the following:
 - i. For each of these headings, as you read the book, mark them as carefully as you can, filling in your list with names, labels, info. This is a critical part of reading as an honors student.
 - ii. As a character appears or a symbol/theme is established, highlight it and mark it with a star. Then, any time something **significant** happens to that character or develops the symbol or theme, mark it in your text.
 - iii. If you are a visual learner, you might want to use different colored pencils or highlighters to mark these different areas. (See handout on Google Classroom)
 - iv. At the end of each chapter, summarize the important events and details that occurred.
 - v. Choose from this list the terms that are appropriate for annotating your text. Focus on **at least five** in annotating your text: conflict, relationships, characterization, setting and scene changes, major plot events/conversations, powerful language, significant & complex ideas, world-building, society's expectations vs character's expectations, inner thoughts, symbols & motifs.
 - vi. Write GOOD questions and comments in the margins and add the best ones at the back of your text.
- 4) TASK SIX: **Areas of Focus Worksheet**. Open this in Google Classroom. Your areas of focus are: The World of the Novel, Character Growth, Relationships Made and Broken, Deep Thoughts, Conflicts and Resolutions, Author/Narrative Voice. These are explained on the handout and at Google Classroom. Gather quotes from the book and type them in the corresponding cells on the worksheet, and the worksheet will expand as you type. *These will be the quotes that you use in your essay the first week of class*. Choose carefully and type your responses so that you show your brain! Print the form when you are done typing and bring it to class the first day, completed.
- 5) TASK SEVEN: **Bring** your *annotated book*, the **Storyboard Worksheet** and the **Area of Focus Worksheet** to class the first day of school, completed.

The Sophomore SUMMER Experience

- ❖ Choose one book from this list for your **Summer Experience**. Reading with friends is cool, so feel free to group up and read together. Reading alone is also cool, therefore feel free to choose a book that speaks to you, even if your friends go a different way.

THE PERIOD PIECE

Rebecca by Daphne Du Maurier

Last night I dreamt I went to Manderley again . . .

The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. First published in 1938, this classic gothic novel is such a compelling read that it won the Anthony Award for Best Novel of the Century.

THE DYSTOPIAN NOVEL

Station 11 by Emily St. John Mandel

Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.

THE EPIC HERO

Gregor the Overlander by Suzanne Collins

When Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats, cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. A prophecy foretells that Gregor has a role to play in the Underland's uncertain future. Gregor wants no part of it -- until he realizes it's the only way to solve the mystery of his father's disappearance. Reluctantly, Gregor embarks on a dangerous adventure that will change both him and the Underland forever.

A SPORTING CHANCE

Beartown by Fredrick Backman

People say Beartown is finished. A tiny community nestled deep in the forest, it is slowly losing ground to the ever-encroaching trees. But down by the lake stands an old ice rink, built generations ago by the working men who founded this town. And in that ice rink is the reason people in Beartown believe tomorrow will be better than today. Their junior ice hockey team is about to compete in the national semi-finals, and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Being responsible for the hopes of an entire town is a heavy burden, and the semi-final match is the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Accusations are made and, like ripples on a pond, they travel through all of Beartown, leaving no resident unaffected. *Beartown* explores the hopes that bring a small community together, the secrets that tear it apart, and the courage it takes for an individual to go against the grain. In this story of a small forest town, Fredrik Backman has found the entire world.

BEING AWARE

Perks of Being a Wallflower by Stephen Chbosky

The critically acclaimed debut novel from Stephen Chbosky, *Perks* follows observant "wallflower" Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Devastating loss, young love, and life on the fringes. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up.

REDEFINING SELF

Symptoms of Being Human by Jeff Garvin

A new school and an ultra-conservative congressman father running for re-election are stressful enough, but Riley has a secret: Riley is genderfluid, identifying as a boy some days and a girl others. The strain of playing a role for the community and media is building, so on a therapist's recommendation, Riley starts an anonymous blog about what it's like to be a genderfluid teen. But when the blog goes viral — and an unnamed commenter discovers Riley's identity — Riley faces a choice: walk away from support, understanding, and a newfound cause, or come out and risk everything. This unique novel will provide teens on the gender binary with a thoughtful look at genderfluidity, and genderfluid teens with an all-too-rare role model in fiction.

THE PRICE OF SCIENCE

Unwind by Neil Shusterman

In America after the Second Civil War, the Pro-Choice and Pro-Life armies came to an agreement: The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen. Between the ages of thirteen and eighteen, however, a parent may choose to retroactively get rid of a child through a process called "unwinding." Unwinding ensures that the child's life doesn't "technically" end by transplanting all the organs in the child's body to various recipients. Now a common and accepted practice in society, troublesome or unwanted teens are able to easily be unwound. With breathtaking suspense, this book follows three teens who all become runaway Unwinds: Connor, a rebel whose parents have ordered his unwinding; Risa, a ward of the state who is to be unwound due to cost-cutting; and Lev, his parents' tenth child whose unwinding has been planned since birth as a religious tithing. As their paths intersect and lives hang in the balance, Shusterman examines complex moral issues that will keep readers turning the pages until the very end.

WALK IN ANOTHER'S SHOES

The Hate You Give by Angie Thomas

Starr Carter already feels trapped between two worlds, her poor and crime-ridden neighborhood on one hand, her wealthy prep school on the other. Then, when her friend Khalil gives her a ride home, Starr witnesses his death at the hands of a police officer. Khalil's death becomes a national headline, with some calling him a thug and others calling him an innocent, and only Starr knows exactly what happened. But with both cops and drug lords exerting influence on her to tell the story as they want it told, Starr realizes that both her own life and the comparative peace of her community are at risk — all depending on what she does or doesn't say. Powerful and poignant, this thoughtful novel explores issues of racism and criminal justice with intelligence, heart, and unflinching honesty.